

## **Interpretation and concept of my artwork | ISHAN PARIYAR**

### ***Introduction***

Painting is a powerful means of expression. Just as Vasyayana later divided the various forms of art into 64 arts, painting, like other dimensions of art, has been maintaining its existence since ancient times and taking refined and developed form. In the current environment, it has an inevitable and interdependent relationship with human life. Wherever we look in the world around us, big, big, castle, wild, road, garden, courtyard, the world of creation and art is everywhere. Day by day, the importance and value of art and creation is also aspirational. Also, the artist's busyness and lack of time is also increasing and the demand for excellent art is also increasing. Some artworks are personal expressions of the artist. Like the artist Van Gogh, he remained immersed in his own world and creation. New ideas and concepts were introduced to the world. But the society and environment of that time could neither understand nor digest that truth and perspective. Society is changing and it is also evolving. All these are gifts of imagination and curiosity. As the storehouse of human knowledge opens up, so many hidden treasures are discovered and the secrets and mysteries hidden within it are exposed more and more. The precious examples of which remain those ancient paintings. Which changed the time, period, situation and thinking of that time and the human race has appeared in this refined and developed form. As those great artists created the great history of art. In the same way, the work of creating new dimensions of art is still going on. Mankind is not silent. remained blank. It remained blank, something or the other remained wild. New thinking, concepts and approaches were left behind. No matter how you define the context of art, its meaning and depth is deeper than the ocean. Its importance is also supernatural and joyful. Art has been the origin of civilization. Art is an integral part of life. We cannot imagine life without art. This world is run by imaginative and creative gifts. That is why we are playing a role as an integral part of art. The environment and the earth are surrounding us. We cannot think beyond nature and culture. These surroundings, atmosphere always influence our thinking, thoughts, behavior and attitude. The human race is an integral conscious part of the environment and nature. Human beings' thoughts and ideas have achieved excellence.

Although I was born in Baglung district, my family came to Pokhara due to migration. My childhood was spent mixing in the land, environment and environment of Pokhara. My early education was in the local schools of Janaki Prof. V. and Sri Siddha Ma V. After SLC, I received my initial art education from local artists Budghi Gurung, Rajdur Joshi, Padam Ghale and worked as an office secretary at PSM Gallery for 6 years. Although I did my higher education up to graduation in local colleges, I came to Kathmandu in 2063 to fulfill my strong desire for art and my desire to get art education. In the year 2065, I passed the certificate level and the graduation level in 2068 from Lalit Kala Campus Bhotahiti. After that, in 2069, he came and enrolled in Central Department of Fine Arts, Tribhuvan University, Kirtipur for postgraduate studies. Within two years, I drew pictures under the title of 'Ethos of surrounding' in the subject I chose under the painting subject of the postgraduate level of fine arts. I also find myself as a character in the process of creating these pictures. Environmental and cultural aspects have always influenced my thinking and approach. Therefore, the subjects and working areas of my paintings are always drawn to illustrate the environment, environment and own presence.

Everyone is influenced by the things around them. I am eager to observe my environment and try to get meaning out of it, and I want to express my observation and thoughts as a visual language through art as a medium. When I want to draw those things with my pictures and colors. As a visual diary, my paintings express my absolute experiences, reactions and impressions. Drawing is encouraged as an inspiration. Whenever I find myself in the arms of the mountains. I am expressing the inner thoughts and concepts within me that are subconscious visuals that remain in the brain. Swapneel is seeing those scenes on the screen. Those feelings and colors are expressed in the shape and form of the paintings. These subconscious feelings have their own story, sub-stories. But my blank canvases are trying to connect with those inner emotional images.

### **Use of color, style and medium**

Before the creation of the artwork, just like the drawing, the idea concept is important. Similarly, color plays an important role in the completion of an artwork. Whether the artwork is combined in monochrome or whether it is composed in multi color. Just as this world is beautiful, picturesque and colorful, similarly the essence of art itself is full of emotions. Just as a seven-color rainbow appears from one light of the sun, and this nature is bright in this world. Color also plays an important role in art. In particular, I have chosen the colors of my emotions and thoughts under the topic Ethos of Surrounding. In the first year's picture series, I chose mostly dark colors. In the first year's picture series, I have mostly painted dark tone pictures. In which blue, green, gray, red colors are used more. These white colors are used along with the meaning of each picture. For example, I have used dark green color in the background of the picture, and I have placed a brown figure in the front figure, but in this picture there is a figure about to clean his ears with a blue brush. The picture is about to raise a problem as a whole. In the same picture, a light pink color has been used on the ground. In which there is a symbolic picture of Dunga on the upper ground and a blue figure on the front and a figure of Jalakumbi inside and Machhapuchche Himal on the chest. The feeling of this picture is also related to things like happiness, joy, and pain. Maroon dark color has been used in the background and in the foreground, a water lily has been depicted above the head of a blue-gray ashnagachava. In the same way, when comparing the pictures of the second year, the colors are bright, bright and the use of fun colors is more visible than the first year. Paintings with a predominance of red color are made in the second year, however, some paintings are drawn in darker and darker colors with the continuation of the first year. In particular, red, orange, yellow, and gray colors have been used as a symbolic image of life and destiny. As life is beautiful and eager to achieve something. Colors have also been used in the form of umang and Khrushiyali. These kinds of pictures are made in the pictures of Danga Series titled Ethos of Surrounding. As a choice of medium, the pictures are drawn in Kanbhas using acrylic paint.

## **Characteristics, style, and impact of the Work**

In the series of pictures presented under the title 'Ethos of Surrounding', pictures have been created with a distinct and unique feeling. Looking at the sense and meaning of the above title, it is trying to cover the sum of many things as a surrounding image. In my latest styles, which prefer to depict environmental subjects, I have preferred to draw pictures based on the environmental subjects that are scattered around and around my environment. The meaning of the word Ethos is written by Oxford Dictionaries as 'The characteristics spirit of a culture, era or community as manifested in its attitudes and aspirations'. Similarly, its Indian meaning is understood as a specialty. Even though it is not reflected in concrete Nepali words, the special characteristic of a culture, time, society, and its concept is called Ethos. In the same way, I am looking to raise the things I have experienced, the time I have spent, the society, and the world of life. It is not possible to see my paintings in their entirety. Because it is trying to show only some parts of its life world. In this way, I think that this picture of mine is trying to include a different new use and theme in the pictures of Shradkha. A purely personal experience, feeling, and expression are the hallmarks of my paintings. My art is a direct example of how subjects like mountains and boats can be molded into thoughts and experiences by entering into the subjects in my paintings rather than the pictures or imitations seen from the outside world. So these pictures are standing in a separate shell. My paintings as representational art are trying to create a different feeling by taking different subjects as symbolic meaning.

## **Interpretation of first and second year artefacts**

Although the order of painting is the same, I would like to explain and analyze my paintings of the first year and the second year in two parts during my postgraduate studies. Basically, the images, reflections, and metaphors introduced in both paintings have been refined and added. So I see these changes and additions as a process. It seems that the change of mood and feeling that comes to mind is the factor of change. I like to paint mainly on environmental issues. I am always touched by things related to the environment. The current situation is the environmental environment that is inherent in itself as the ethos of surrounded by the human way of life and its use in the pictures. In the first year of postgraduate studies, it is tried to bring out and express the feelings that are subconsciously inside. Nature and environment have been the motivating factors of every artist. I am always searching for my original concept and ideas. At the same stage, I focus my content on expressing the influence I receive from my environment. Right now, his nostalgic thoughts and images awaken my senses and inspire me to paint on those themes and concepts. Who am I when I'm looking for inspiration and new ideas? The question surrounded me. Then I started collecting pictures of my collection. Those pictures represented my attachment to my place and surroundings and the power of my inner thoughts and a unique concept to express myself. Sometimes I find myself in the arms of the mountains surrounded by the mountains and surroundings in both my dreams and nightmares, and sometimes I find myself on the top of the mountains. Even in my dreams, sometimes these images follow me, sometimes they surround me and I find myself alone.

I did not try to reverse the images of these dreams, but I tried to capture the images and shadows that my subconscious created in my brain. And I have been familiar with the mountains and environment of life by drawing pictures. While drawing sketches and expressing my thoughts on this topic, I find myself surrounded by my environment and environment. I always find my surroundings inspiring. Finally, I thought of depicting the image of the land as a metaphor. I chose the nostalgic motifs of Pokhara where I spent my childhood. I wanted to express my experiences and feelings as a unit. The form of that idea is the water hyacinth, lake, water, mountains, and surrounding mountains that spontaneously and subconsciously came to my paintings. Again those same dreams began to follow me and began to tire me for creation and the sources of motivation gradually began to burst. The facts of my paintings, the ups and downs of life, and the mountains and mountains of my environment came spontaneously and subconsciously in my line works. I am looking to express senses and experiences such as sound, smell, touch, sight, and taste, comparing the landscape with environmental images in pictures. I am trying to use comparisons and metaphors with Jalkambhi and Aptharas. Sometimes I tried to capture the blissful feeling of the sound and the intoxication of being drenched in the fragrance.

The postgraduate level second-year picture series progresses in a somewhat different and somewhat refined manner. Now, from my paintings, one can see the mountains, hills, watercourses, and gradually giving up their direct presence. The original subject matter and objective effect of my paintings can now be called a search for harmony between the boat and life. There are no stories in these paintings of mine and they are vehicles of expression in order to give my dogs a narrative touch. The themes chosen in these Shrudkhalas have given expression to my thoughts and feelings in the form of metaphors. Water, lake, water boat, and environment are the main themes in these paintings. Simplicity of expression is the main feeling that I seek and find in my paintings. Dangas are connected with water. Partially it carries the quality of femininity, but subconscious sexual reference can also be its symbolic meaning. A boat is the means of connecting the two banks of the river or the two banks of the lake. Thus, the process from one edge to the other indicates a subconscious entry.

In my paintings, the boat is not just a solid, silent and gloomy object, but a life. It has its own cycle. Like entering from one phase of life to another, there can be a new beginning and the beginning of input from the past. To transport people from one place to another, from one destination to another. It has a secret of its own. If we look at the secret inside it, we can feel that there is a selfless, helpful, sincere spirit hidden in it. Sometimes with a new jiu, sometimes with worn out, damp and wet body, how do people cross. There will be some people who climb the ladder here, sinners, selfish, corrupt and artists. They also observe this silently and keep promoting their religion. I think danga is dead. It is silent, it is silent, yet I feel that it is alive in its own private world, just as in the children's stories of Kushna Shah Yatri, the inanimate passenger airplanes express their thoughts. As Indra Adhikari's children's stories feature inanimate vehicles. Those fictions and dialogues certainly carry expressions of pain and suffering within the mechanism. Similarly, in my paintings, I express that my themes have opened the door of dialogue and expression to the viewer. Kos, the living and subtle letters inside the inanimate objects have certainly revealed its mystery. Where water is the fluid of life and cells are not dead cells. Dangas represent life, struggle, suffering and lack of self. This is the stage of life, Sorrow, Joy, Calmness, Anxiety & Aggressiveness, where water is associated with the fluidity and flexibility of life.

## Conclusion

It cannot be denied that the artist is an integral part of life. As art was said for art. Art is not only for the art but also for the artist. How can art be created without being an artist? Neither does the seed of any creation grow. The artist's expression was the key to art. The artist's thoughts, ideas and imagination began to take shape. That is why there has been an interdependent relationship between art and artists. Like other various arts, painting is also a medium of expression. From prehistoric times and from the beginning of civilization, there is a strong desire for expression in the human race, and the samples of Mesopotamia, Mohenjodaro, Harappan, and Egyptian civilizations are exemplary to this day. However, there are many examples of scientific speculation that the beginning of painting expression dates back to the Paleolithic era, as it has mythological and historical significance and is a visual language, and as a convenient option for communicating information to each other. Painting is taken.

The artist's self-awareness and skillful form of art has taken shape. The world is run by imaginative and creative gifts. Environment and geography surround us. We cannot think beyond nature and culture. I also find myself as a character of nature. Environmental and cultural aspects have always influenced my thinking and perspective. Whenever I find myself in the lap of nature, the inner thoughts and concepts contained within me become the subconscious scenes in the mind. Those feelings and emotions are expressed in my paintings in the shape and form of the picture. The images, reflections and metaphors used in the creation of my paintings under the title 'Ethos of Surrounding', chosen for both the first and second level of this post-graduate painting subject, express various feelings of thought in my concept. I like to paint mainly on environmental subjects, and I am always touched by the issues related to the environment. The main themes of the paintings are the human lifestyle and the environmental environment that is being affected by its activities. I have tried to express myself in the form of Ethos of Surrounding by bringing out the images and feelings that are inherent and subconscious within me.

I have been familiar with the mountains and the environment by drawing pictures. I feel that my environment and surroundings always provide motivation. I wanted to express feelings as a unit of the environment by taking the nostalgic motifs of my childhood. It is in the form of the idea that water lily weeds, lakes, water boats, and surrounding mountains came spontaneously and subconsciously into my artworks. My paintings are symbolic expressions of the vicissitudes of life compared to the images of the environment. Water lily weeds have been used as a metaphor for thoughts, psychological obstacles, and life's sometimes difficult situations. Similarly, boats are dependent on and connected to water, as well as the process of connecting from one side of the water to the other and a sign of the subconscious. A boat also symbolizes a new beginning, like entering a new stage from one stage of life. Also, it is trying to compare the sincere, calm, selfless silent feeling that it carries with life as a generous character. Boats are not dead cells. Boats are a sign of life, struggle, suffering, and lack of self. Where water is associated with the fluidity and flexibility of life.